## **AP Literature and Composition**

## **Teacher: Mrs. Campbell**

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### Classroom: 17-16

#### What grade level usually takes this course?

• 11<sup>th</sup> or 12<sup>th</sup> Grade

#### What are the pre-requisite courses?

- English 1, 2 (A or B as a grade in these courses at an HONORS level preferred)
- AP Language (preferred)

#### How will a student benefit from taking this course?

- A passing test score of a 3 or above equals three to six college credits.
- Even without a passing test score the student will become prepared for college by increasing analytical and writing skills.

#### What are the expectations of students enrolled in this course?

- Be polite during classroom discussion
- TAKE PART IN CLASSROOM DISCUSSION this is part of your grade!
- Come to school daily
- Always have required text books, novels, etc.
- Complete ALL required homework and reading

# What workload should students expect and how often are projects and homework given?

- Out of class reading (multiple pages each week)
- Weekly vocabulary homework
- Weekly vocabulary tests

- Multiple literary analysis essays (approximately 2-3 papers per quarter)
- (1) Research paper (8-12 pages) which will be completed during the second semester
- Daily homework/class discussions/mini projects and presentations on assigned reading

#### Is there a summer assignment to complete?

• Yes. Please refer to the NEHI AP course website for the summer reading requirements for AP Literature and Composition.

#### Which strategies are used to prepare for the AP Exam?

- Extensive reading
- Expanding academic and reading/writing vocabulary
- Writing analysis papers
- Several practice multiple choice tests and essay prompts
- Shmoop.com
- Learnerator.com
- "5 Steps to a 5" Test Preparation Workbook

#### What does a typical day in this course look like?

- Begin with a daily grammar or allusion lesson
- Reading and class discussion or a writing prompt
- Small group discussion and presentation of previous night's reading assignment
- Classroom atmosphere is respectful, lively, full of conversation, and demanding. This is a student led course, so you must be prepared to TALK...A LOT!

#### **Course Summary:**

- Reading and analyzing literature written or translated into English from 1500 to the present.
- Discussion of literary styles, genres, and techniques used by authors.

- Study of academic and general vocabulary in conjunction with grammar designed to improve reading and written communication with an emphasis on literary analysis.
- Reading of short stories, novels, dramas, and poetry both in and out of class.